PEER-REVIEWED ARTICLES

Radiography Faculty Engaged in Online Education: Perceptions of Effectiveness, Satisfaction, and Technological Self-efficacy
Shirley J Cherry, Bethany H Flora

Trauma Imaging: A Literature Review
Jason Heath Vela, Christopher Ira Wertz, Kimberly L Onstott, Joss R Wertz

DIRECTED READING ARTICLES

Hereditary Hemorrhagic Telangiectasia Management
Jeffrey Peterson

Computed Tomography of Thoracolumbar Spine Trauma
Teresa G Odle

COLUMNS

Editor’s Note
New Beginnings
Bookshelf
Insightful Reads
JRCERT Update
The JRCERT Accreditation Process: A Site Visitor’s Perspective
In the Clinic
Putting Fluency First
Management Toolbox
The Effect of Radiologist Assistants in an Interventional Radiology Department
Global Outlook
Following the Yellow Brick Road: Networking to Get Where You Want to Go
Focus on Safety
Change in Ethics Violation Reporting: Honesty Is the Best Policy
Practice Fundamentals
Modification of the Robert Method
Patient Care
Claustrophobia in Radiology Departments
Teaching Techniques
Mentoring in Radiologic Technology
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Using a Synthesis Matrix to Plan a Literature Review
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What’s Inside?

ON THE COVER

Inspired by a radiofrequency radiograph, “Blue Vertebra,” a watercolor painting by Kaitlin Walsh of Omaha, Nebraska, portrays the lateral view of the vertebral column. The spine is turned into an underwater pillar—organic and powerful—conveying the flexibility and strength of its dynamic structure. For more information on the artist, visit tyomroad.com.