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ON THE COVER

Struck by the elegance of the bone structure seen in the fan lateral view, Steven Epstein, R.T.(R.), of Edison, New Jersey, created “Leger’s Left Hand.” Inspired by Fernandez Leger’s use of color and style, Epstein draws from Leger’s ability to see the structural beauty in technology as well as the human form. Epstein's painting—fifth in the series—celebrates the hand’s design and contrasts the cooperation of technology and man.