WELCOME
Editor's Letter ............. 3
Contributors ............. 6
Subscriptions ............. 7
Letters ............. 8
About UPPERCASE ............. 9
Snippets ............. 10

Trend ............. 12
Let Your Style Unfold ............. 12

Abecedary ............. 14
Folds by Currey Baldwin and Glen Dresser

Beginnings ............. 16
Bloom: Blanca Cheng Costanzo by Andrea Marvan

FABRIC
Library ............. 20
Cottonian Binding by Todd Pattison

Small Print ............. 22
Do No Harm: The Art and Science of Cultural Materials Conservation by Carolyn Fraser

ART & DESIGN
Design ............. 26
Matthew Shlian by Glen Dresser

Portfolio ............. 34
Book Designer Coralie Bickford-Smith by Christopher Rouleau

Discover ............. 38
Bookmarks by Kerrie More

Gallery ............. 40
Bookmark Designs by Readers

Guide ............. 42
Book Art: Imaginative Interpretations

Collection ............. 64
Honeycomb History by Laura Tarrish

Creative Career ............. 68
Q & A with Book Artist Rachel Hazell

Sketchbook ............. 70
The Shared Sketchbook of Dana Barbieri and Anne Butera

CRAFT
Studio ............. 74
Lisa Kokin: One Girl's Trash is Another Girl's Cache by Alyson Kuhn Photos by Lia Roozendaal

Materials ............. 84
Folded, Crumpled and Bent by UPPERCASE Readers

Talent ............. 94
The Miniature Air Craft of Luca Iaconi-Stewart by Laura Tarrish

Field Trip ............. 99
From Rag to Paper A Visit Inside Papeterie Saint-Armand by Joy Deneen Photos by Lisa Renault

MISC.
Reader Instagrams ............. 112
Peeps ............. 113

Covet ............. 114
One Fold by Andrea Jenkins

Calling Cards ............. 115

STYLE
Stylist ............. 104
Olivie Kanaley by Emily Orpin

Hobby ............. 108
Fly Like Paper Paper Airplanes by Brendan Harrison

Stitch ............. 110
The UPPERCASE Collection from Windham Fabrics